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**BRIEF**

*CJ*

0061774



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B. Aaron



Admiral Vernon medals.

By

Prince Louis of Battenberg.

Num.Chron.1909.

brief  
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0061774



## DESCRIPTION OF MEDALS.

(Unless otherwise stated, the figure or bust described is that of Vernon.)

## PORTO BELLO TAKEN, 1739.

1. *Obv.*—Bust, *r.*, bareheaded, hair twisted in queue. On truncation: T. No line enclosing legend. *Leg.* ADMIRAL · VERNON · TOOK · PORTO · BELLO.

*Rev.*—View of the port. Six ships placed in two diagonal lines, rising to *r.* Upper 3 sailing *r.*, lower 3 *l.* Water, lines coming to lower edge of medal. No line enclosing legend. *Leg.* WITH · SIX · SHIPS · ONLY · NOV · 22 · 1739. Stops on both sides ∴.

1·55. Æ (gilt).

2. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing at DM. Line enclosing legend. *Leg.* ADMIRAL · VERNON · TOOK · PORTO · BELLO.

*Rev.*—View of the port. Six ships placed 2 and 4. 4 sailing *r.*, 2 *l.* Line enclosing legend. *Leg.* WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 1739. Stops on both sides ∴.

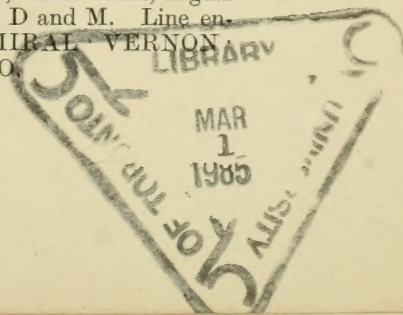
1·55. Æ (gilt).

3. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing between D and M. Line enclosing legend. *Leg.* ADMIRAL · VERNON · TOOK · PORTO · BELLO.

*Rev.*—View of the port. Six ships, placed 2 and 4, 2 sailing *l.*, 4 *r.* Line enclosing legend. *Leg.* WITH · SIX · SHIPS · ONLY. *Ex.* NOV 22 1739. Stops on both sides ∴.

1·6. Æ.

4. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing between D and M. Line enclosing legend. *Leg.* ADMIRAL · VERNON · TOOK · PORTO · BELLO.



*Rev.*—View of the port. Six ships, placed 2, 1 (on right), 3. 1 sailing *r.*, 5 *l.* Line enclosing legend. *Leg.* WITH · SIX · SHIPS · ONLY. *Ex.* NOV 22 1739. Stops on both sides :.

1·35. Æ.

5. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing just to left of A. Line enclosing legend. *Leg.* ADMIRAL · VERNON · TOOK · PORTO · BELLO.

*Rev.*—View of the port. Six ships placed 2, 1 (on left), 3. One sailing *r.*, 5 *l.* Line enclosing legend. *Leg.* WITH · SIX · SHIPS · ONLY · 6821 (stops :.) *Ex.* NOV 22.

1·05. Æ.

6. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing between I and T. Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON. *Scroll.*

*Rev.*—View of the port. Six ships placed 2 and 4. 5 sailing *r.*, 1 *l.* Line enclosing legend. Symmetrical scroll, with central branch below date. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 · 1739.

1·5. Æ.

7. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing at E, left elbow at last N. Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON (stops o)

*Rev.*—View of the port. Six ships placed 1, 1, 2, 2. The upper one stern on, 2 sailing *r.*, 3 *l.* Line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY · 1739 · (stops o) *Ex.* BY COURAGE · AND | CONDUCT.

1·45. Æ.

8. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing to B. Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRL (*sic*) · VERNON (stops o)

*Rev.*—View of the port. Six ships placed 2, 1 (on right), 3. One sailing *l.*, 5 *r.* Line enclosing legend. *Leg.* WHO · TOOK · PORTO · BELLO · WITH · SIX · MEN · OF · WAR · ONLY. *Ex.* NOV · 22 · 1739.

1·5. Æ.

9. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing to right of B. Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON.

*Rev.*—View of the port. Six ships, 3 sailing diagonally *r.*, 2 below also *r.*, 1 (on right) *l.* Line enclosing legend. *Leg.* WHO · TOOK · PORTO · BELLO · WITH · SIX · MEN · OF · WAR · ONLY. *Ex.* NOV 22 1739.

1·5. Æ.

10. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing at R. Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRL · VERNON o (stops ::)

*Rev.*—View of the port. Six ships irregularly placed. Line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 · 1739 (all stops o)

1·45. R.

11. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing between R and I. Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL VERNON (stops o)

*Rev.*—Same as preceding.

1·45. Æ.

12. *Obv.*—Same as preceding.



*Rev.*—View of the port. Six ships placed 1, 2 and 3. The largest sailing *r.*, remainder *l.* Line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY · *Ex.* NOV · 22 · 1739 · (all stops o)

1·45. Æ.

13. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing between R and I. No line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON (stops o)

*Rev.*—View of the port. Six ships placed 3 and 3. Upper 3 sailing *l.*, lower *r.* No line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY · *Ex.* NOV · 22 · 1739 (all stops o)

1·45. Æ.

14. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing to E of THE. Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON.

*Rev.*—View of the port. Six ships irregularly placed. Line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY · *Ex.* BY · COURAGE · AND · CONDUCT.

1·45. Æ.

15. *Obv.*—Half length figure, facing,  $\frac{3}{4}l.$ , baton in left, fingers of right pointing at RI. No line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON.

*Rev.*—View of the port. Seven ships, placed 3 and 3, with one on extreme left. No line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 1739.

1·45. Æ.



16. *Obv.*—Half length figure, facing,  $\frac{3}{4}l$ , baton in left, fingers of right pointing at E. Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL VERNO  
(*sic*) (stops o, not ∴ as given by Betts).

*Rev.*—View of the port. Six ships, 3 large and 3 small, irregularly placed. Line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* BY · COURAGE · AND | CONDUCT.

1·45. Æ. Betts, 217 (variety).

17. *Obv.*—Half length figure, facing,  $\frac{3}{4}l$ , baton in left, fingers of right pointing at E. Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON.  
(stops o)

*Rev.*—View of the port. Six ships, placed 1, 1, 2 and 2. The upper stern on. Line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY · 1739 · (stops o) All O's too big. *Ex.* BY COURAGE o AND | CONDUCT.

1·45. Æ.

18. *Obv.*—Full length figure, *l*, standing on platform, baton in right hand, left on the hip. Ship *r*, Cannon *l*. Line enclosing legend. *Leg.* THE BRITISH GLORY REVIV D BY ADMIRAL VERNON.

*Rev.*—View of the port. Six ships, placed 1, 2 and 3, all sailing *r*. Line enclosing legend. *Leg.* WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY. *Ex.* NOV 22 1739.

1·45. Brass.

19. *Obv.*—Full length figure, *r*, standing on the carriage of a cannon prolonged into a single leaf. Sword in right, baton in left. Cannon *r*, Ship *l*. Line enclosing legend. Ornament below: concave shell; on each side 2 separate branches carrying a leaf at each end. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL VERNON.

*Rev.*—View of the port. Six ships, placed 2 and 4, all sailing *l.* Line enclosing legend. *Leg.* WHO · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 · 1739. Below, 2 leaves curving outwards.  
1·45. Brass.

20.)  
21.) } Varieties of preceding, differing only in the leaf orna-  
22.) } ments on both sides.

23. *Obv.*—Full length figure, *r.*, standing on the carriage of a cannon prolonged into a single leaf. Sword in right, baton in left. Cannon *r.*, Ship *l.* Line enclosing legend. Ornament below: convex shell, branch with 5 leaves each side. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL VERNON.

*Rev.*—View of the port. Six ships, placed 1, 2 and 3, all sailing *r.* Line enclosing legend. *Leg.* WHO · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* · NOV 22 1739.  
1·45. Æ.

24. *Obv.*—Full length figure, *r.*, standing on lines forming ground; sword in right, baton in left. Cannon *r.*, Ship *l.*, bowsprit pointing at *s* in BRITISH. Line enclosing legend extending entirely around. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON.

*Rev.*—View of the port. Six ships, 2 and 4, all sailing *l.* Line enclosing legend. *Leg.* WHO · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 · 1739. Below: 2 branches with 2 leaves on each.  
1·45. Æ.

25. *Obv.*—Full length figure, *r.*, standing on lines forming the ground; sword in right, baton in left. Scabbard showing below coat behind. Cannon *r.*, Ship *l.*, sailing *l.*, bowsprit to *S.* Line enclosing legend extending entirely around. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON. Scroll ornament within the annular space between beginning and end of legend.



*Rev.*—View of the port. Six ships, placed 2 and 4, all but right hand one in lower line sailing *r.* Line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 · 1739. Scroll ornament below.

1·45. Brass.

26. *Obv.*—Full length figure,  $\frac{3}{4}$ *r.*, standing on edge of medal. Sword in right, baton in left, cannon, pointing *r.*, on ground behind him, small ship *l.* in line with hand. Line enclosing legend, dividing it into two separate parts. *Leg.* THE · BRITISH · GLORY · REVIVD · (*head*) BY · ADMIRAL · VERNON.

*Rev.*—View of the port. Six ships, placed 2, 1 *r.*, 3, all sailing *l.* No small vessels or boats in port. Line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 · 1739. Symmetrical leaf ornament below.

1·05. Æ.

27. *Obv.*—Full length figure, *r.*, standing on solid platform; sword in right, baton in left, scabbard projecting below coat behind. Scroll ornament below platform. Cannon *r.*, Ship *l.*, sailing *r.* Line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON. (*N's* reversed.)

*Rev.*—View of the port. Six ships, placed 2, 1, 3, all sailing *r.*, except the single one. Line enclosing legend. *Leg.* HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. *Ex.* NOV · 22 · 1739. (*All N's* reversed.)

1·5. Æ.

#### VERNON AND BROWN.

28. *Obv.*—Two full length figures: Vernon *l.*, facing,  $\frac{3}{4}$ *r.*, sword in right, his left holding the right hand of Brown, who faces  $\frac{3}{4}$ *l.* Between them, above the royal crown, below, a ship. Line enclosing

legend. *Leg.* THE · BRITISH · GLORY ·  
REVIV · D · BY · ADM · L · VERNON ·  
COMR · BROWN.

*Rev.*—View of the port. Six ships, placed 2, 1 *r.*, 3,  
all sailing *r.* Line enclosing legend. *Leg.*  
—| HE · TOOK · PORTO · BELLO · WITH ·  
SIX · SHIPS · ONLY · (stops o). *Ex.* NOV ·  
22 · 1739. (N reversed.)

1·45. Æ.

29. Variety of preceding, differing only in *Obr.*, where  
: I : GILES · stands in exergue.

30. *Obr.*—Two full length figures: Vernon *l.*, facing,  $\frac{3}{4}$  *r.*,  
sword in right, his left holding the right hand  
of Brown, who faces  $\frac{3}{4}$  *l.* Both wear hats.  
Between them, above the royal crown, below a  
ship. No line enclosing legend. *Leg.* AD ·  
V (*coat*) ERN (*elbow*) ON · (2 *heads*) COM  
(*elbow*) DOR (*coat*) BROWN. (N's reversed.)  
*Ex.* Scroll.

*Rev.*—View of the port. Six ships, 2 and 4 (latter in  
indented line), all sailing *r.* Line enclosing  
legend. *Leg.* HE · TOOK · PORTO ·  
BELLO · WITH · SIX · SHIPS · ONLY.  
(Stops :) *Ex.* NOV : 22 · 1739.

1·1. Æ.

31. *Obr.*—Two half length figures: Vernon *l.*, facing,  $\frac{3}{4}$  *r.*  
Brown *r.*, facing *l.* Both hold batons in near  
side hands. Line enclosing legend. *Leg.*  
ADMIRAL · VERNON · AND · COMMO-  
DORE · BROWN. (Stops o)

*Rev.*—View of the port. Six ships, placed 1, 2, 3. 2  
sailing *r.*, 4 *l.* Line enclosing legend. *Leg.*  
TOOK · PORTO · BELLO · WITH · SIX ·  
SHIPS · ONLY. (Stops :·) *Ex.* NOV 22  
1739.

1·42. Brass.



32. *Obv.*—Two half length figures: Vernon *l.*, facing,  $\frac{3}{4}$  *r.* Brown *r.*, facing *l.* Both hold batons in near side hands. No line enclosing legend. *Leg.* ADMIRAL · VERNON · AND · COMMODORE · BROWN.

*Rev.*—View of the port. Six ships, 3 in line, alone, sailing *l.*, 3 below *r.* No line enclosing legend. *Leg.* THE · (*sic*) TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 · 1739.

1.5. Æ.

33. *Obv.*—Two half length figures: Vernon *r.*, facing,  $\frac{3}{4}$  *l.*, Brown *l.*, facing *r.* Both hold batons in near side hands. Line enclosing legend. *Leg.* ADMIRAL VERNON AND COMMODORE BROWN.

*Rev.*—View of the port. Six ships, placed 1, 2, 3, all sailing *r.* Line enclosing legend. *Leg.* WHO TOOK PORTO BELLO WITH SIX SHIPS ONLY. *Ex.* NOV 22 1739.

1.5. Brass.

34. *Obv.*—Two half length figures: Vernon *r.*, facing nearly to front, Brown *l.*, facing *r.*, each holding batons in near side hands. Vernon's right hand extended. No line enclosing legend. *Leg.* · OF · ADMIRAL · VERNON · AND · COMMODORE · BROWN · *Ex.* BY · THE · COURAGE | AND · CONDUCT.

*Rev.*—View of the port. Six ships, placed 1, 2, 3. The 3 upper ships at extreme right. 3 sailing *r.*, 3 *l.* 5 boats in a row in harbour. No line enclosing legend. *Leg.* PORTO · BELLO · WAS · TAKEN · WITH · SIX · SHIPS · ONLY · NOV · 22 · 1739 ∴ *Ex.* I · W · FECIT. Æ. Plain stops on both sides.

1.45.

## PORTO BELLO, 1739, AND FORT CHAGRE, 1740.

35. *Obr.*—Half length figure, full face, baton in left, right on hip. Tree *l.*, fort with steeple, below which a ship *r.* Above fort A · VIEW | OF · FORT | CHAGRE. No line enclosing legend. *Leg.* VICE AD : RL · OF THE BLEW : & COM : ER · IN CHIEF · OF ALL HIS · MAI : SHIPS IN THE WS : IES *Ex.* (below corded line) THE HON · EDWARD | VERNON · ESQ.

*Rev.*—View of the port. Six ships, 2 and 4, latter curved along edge. 4 small vessels in port. No line enclosing legend. *Leg.* PORTO BELLO · TAKEN BY ADMIRAL VERNON · WITH SIX MEN OF WAR ONLY · NOV · 22 · ANNO DOM · 1739.

1·55. Æ.

36. *Obr.*—Full length figure standing on the shore,  $\frac{3}{4}$  *l.*, baton in left, right pointing at fort *l.*, above which A · VIEW | OF · FORT | CHAGRE, *r.*, a ship, sailing left. No line enclosing legend. *Leg.* THE · BRITISH · GLORY · REVIV · D · BY · ADMIRAL · VERNON.

*Rev.*—View of the port. Six ships, placed 1, 2, 3. 5 sailing *l.*, 1 *r.* Line enclosing legend. *Leg.* HE · TOOK · PORTO · BELLO · WITH · SIX · SHIPS · ONLY. *Ex.* NOV · 22 · 1739.

1·5. Æ. *Med. Ill.*, 143. It differs from Betts, 285, in having no scroll below date on *Reverse*.

## PORTO BELLO, 1739, AND CARTHAGENA, 1741.

37. *Obr.*—Full length figure, wearing hat, *l.*, facing,  $\frac{3}{4}$  *r.* Left hand extended, right receives sword, which DON BLASS, on left knee before Vernon, offers with his right, hat in extended left. Small ship, showing three masts, *r.* No line enclosing legend. n in DON reversed. *Leg.*



THE · PRIDE · OF · SPAIN · HUMBLLED ·  
BY · AD : VERNON. (*PRIDE irregularly cut.*)

*Ex.* Ornament of Lion's head between branches with leaves.

*Rev.*—Four ships, sailing *r.*, towards barred entrance of port before two forts, *r.* City, and church with steeple on hill, *l.* Leaf ornament below water. No line enclosing legend. *Leg.* VERNON : CONQUERD : CARTAGENA.  
*Ex.* APRIL (*leaf*) I : 1741.

1·5. Æ.

VERNON AT CARTHAGENA, 1741.

38. *Obv.*—Full length figure *l.*, standing on platform, baton in left hand, elbow bent, right hand extended. Anchor *r.*, Cannon *l.* Line enclosing legend. *Leg.* THE · BRITISH : GLORY · REVIV · D · BY · ADMIRAL : VERNON. (*N's reversed*).

*Rev.*—Large fort in foreground *r.* Outside it a large ship sailing *l.*, and 4 small ships sailing *r.* Two smaller ships, a boat with a man standing up in it and 3 smaller boats, all within harbour. Trees on both sides. Town in background showing large buildings with 3 steeples. Line enclosing legend. *Leg.* AD · VERNON · ADM<sup>L</sup> OGLE TOOK. · CARTHAGENA · BY · SEA · AND · LAND. *Ex.* AP<sup>L</sup> : 1 : 174 : 1.

1·5. Æ.

LOUIS BATTENBERG,  
Vice-Admiral.



## MISCELLANEA.

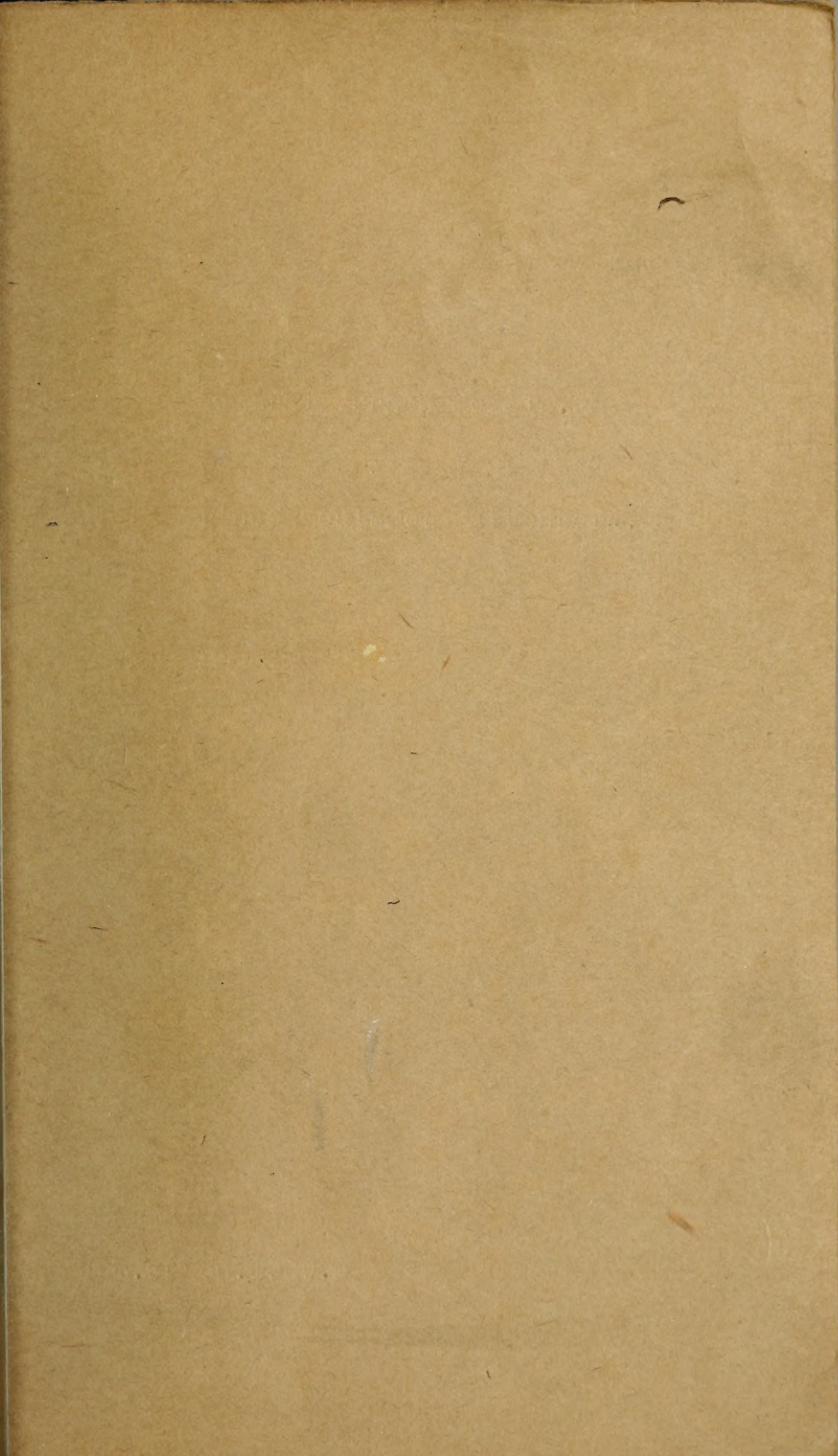


## A FALSE ANCIENT BRITISH COIN.

I RECOGNIZED this specimen as a forgery amongst several ordinary coins in lot 39 of Puttick and Simpson's Sale of January 27, 1909. In Sir John Evans' *The Coins of the Ancient Britons*, p. 247, we find, under the description of Pl. vi., No. 11, a coin struck at Verulamium, "A false coin with the same obverse and a disjointed horse on the reverse, disgraces Pl. i. of the *Mon. Hist. Brit.*, in which it stands No. 50." The full title of this work is *Monumenta Historica Britannica, or Materials for the History of Britain from the Earliest Period*, edited by Henry Petrie, F.S.A., and the Rev. John Sharpe, B.A., fol., London, 1848. The illustration in the *Mon. Hist. Brit.* is not, however, from this identical coin, but from one which was no doubt struck or cast from the same dies. My specimen, which is slightly cupped, is apparently of silver, and weighs 59·8 grs. Mr. W. J. Hocking of the Royal Mint kindly examined it, and he is rather inclined to consider it to be struck and not cast.

The obverse is very similar to that of Evans, Pl. vi., No. 11, the difference being that on my coin there are only six leaves instead of eight or ten leaves in each wreath forming the cross, and the reverse is very like the reverse of Evans, Pl. B, No. 8, but there is no exergual line. The edge is too smooth and regular for a genuine coin.

BERNARD ROTH.









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UTL AT DOWNSVIEW



D RANGE BAY SHLF POS ITEM C  
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